

SPRING INSTRUMENT CLASSES

6-week group classes at **37 S. Main St.** See individual classes for day of the week, dates and times.

beginning piano accordion

w/ Peggy Minore, Monday, 5:30 pm
Mar. 2, 9, 16, 23, 30 & Apr. 6

Basic beginning technique, theory and note reading for both hands. It's easier than you think. If you have any questions regarding your instrument or ability, contact Peggy: 518-439-1060 or peggyminore@yahoo.com

hands-on music theory

w/ George Ward,
Wednesday, 7:15 pm
Mar. 4, 11, 18, 25 & Apr. 1, 8

Learning by ear, choosing the right chords to play, using any system of music notation (or inventing your own), all these things and more benefit from a working knowledge of basic music theory. With your instrument in hand (whatever it is), this class will explore scales, intervals, chords and chording, some basics of music notation, key signatures, the cycle of fifths...and probably more. Any instrument - from a pennywhistle or a ten-hole harmonica to a guitar, fiddle, banjo, bass or keyboard is appropriate. And we'll play a few tunes as well. Call George for more information: (518) 399-0315 or email mulesong@aol.com

irish pennywhistle repertoire

w/ George Ward, Wednesday, 6 pm
Mar. 4, 11, 18, 25 & Apr. 1, 8

All you'll need is a **key of D pennywhistle** - available at the first class - and some basic knowledge (if you can play a two-octave scale, you'll be fine). The goals of the class are to give each member a solid collection of new tunes to play and to practise on - from simple to challenging - and to develop everyone's ability to learn by ear. You won't need to be able to read music, but all tunes will be available as written music. Tape recorders are strongly encouraged. Phone: 518-399-0315 E-mail: mulesong@aol.com

beginning bodhran

w/ Robert Daly, Thursday 6:00 pm
Mar. 5, 12, 19, 26 & Apr. 2, 9

Bring your bodhran to class. You will learn the two most common rhythms in Irish music—the Reel and the Jig. No prior drumming experience needed. Class fee includes a beginner instruction book for each student. Any questions, contact

Robert at 518-852-6335 or email: rdaly002@nycap.rr.com

intermediate bodhran II

w/ Robert Daly, Thursday 7:15 pm
Mar. 5, 12, 19, 26 & Apr. 2, 9

Bodhran Beginner class or prior bodhran playing required. A five page handout from Robert's book, *The Bodhran, An Irish Drum*, will be included with each class fee. Bring your bodhran to class and you will learn some of the more advanced techniques. Questions? Contact Robert at 518-852-6335 or rdaly002@nycap.rr.com

beginning mountain dulcimer

w/ Susan Trump, Tuesday, 6:00 pm
Mar. 17, 24, 31 & Apr. 7, 14, 21

We'll explore DAD tuning, work on strum directions and left hand fingering. We'll learn some fiddle tunes, and other repertoire that works well on dulcimer. Contact Susan for info. 518-357-4018 or email: SusanTrump@aol.com

intermediate mountain dulcimer

w/ Susan Trump, Tuesday 7:15 pm
Mar. 17, 24, 31 & Apr. 7, 14, 21

The focus is on repertoire building using a variety of styles, including fiddle tunes, songs, Celtic melodies, waltzes, while learning appropriate picking, or finger picking techniques and fingerings. Contact Susan for info: 518-357-4018 or email SusanTrump@aol.com

fingerstyle guitar

w/ Roger Mock,
Wednesday, 5:45 pm
Mar. 4, 11, 18, 25 & Apr. 1, 8

This class is for guitar players with at least some basic playing ability who want to expand their fingerpicking skills. We'll be doing song accompaniment and instrumentals from Celtic, blues and American folksong repertoire. Direction of the class will be partially inspired by student interest. Contact Roger for info: 518-861-5782 or mock2@verizon.net

irish guitar accompaniment

w/ Eric Everson, Monday, 7:15 pm
Mar. 2, 9, 16, 23, 30 & Apr. 6

Learn methods for accompanying tunes in different keys; popular chord progressions, and accompaniment for the Irish tune set structure. Info on players' styles, session etiquette, and techniques for "building"

a set of tunes. Course will be taught on 6-string guitar tuned in Dropped D, with use of a flat pick.

Note: this class will focus on the accompaniment of dance tunes and will not cover song accompaniment. For beginning / intermediate players. Contact Eric for more info: 518-756-8273 or email curragh_trad@hotmail.com

mandolin I

w/ Mike Otis, Thursday 6:00 pm
Mar. 5, 12, 19, 26 & Apr. 2, 9

An introduction to mandolin playing, covering both picking and chord techniques, with a repertoire based on traditional fiddle tunes. Instrument care and selection will also be discussed. For more info, contact Mike at 518-872-0864.

mandolin II

w/ Mike Otis, Thursday 7:15 pm
Mar. 5, 12, 19, 26 & Apr. 2, 9

A further exploration of the mandolin, expanding upon the technique and repertoire covered in the beginning class. For more information, contact Mike at 518-872-0864.

fiddle I

w/ Mike Otis, Thursday 8:30 pm
Mar. 5, 12, 19, 26 & Apr. 2, 9

This course will focus on the basics of playing, including bowing and fingering techniques. You will learn Old-Time and Celtic fiddle tunes by a combination of written notes and learning by ear. The course will also cover practice tips, and the care and feeding of your instrument. For more information, contact Mike at 518-872-0864.

	6:00-7:15 except as noted	7:15-8:30 except as noted	8:30 - 9:45
MONDAY		Irish Guitar Accomp.	
TUESDAY	Beg. Accordion (5:30) Beg. Mtn. Dulcimer	Inter. Mtn. Dulcimer (7:30)	
WEDNESDAY	Fingerstyle Guitar (5:45) Pennywhistle Rep.	Hands-on Music Theory	
THURSDAY	Mandolin I Bodhran I	Mandolin II Bodhran II	Fiddle I

Old Songs, Inc. reserves the right to cancel any class should the minimum registration of 4 students not be met. NO REFUNDS will be given for absences. If a student drops out after the first lesson, he/she may have a refund less \$31 (the cost of one lesson plus the registration fee). NO REFUNDS will be given after the second lesson.

REGISTRATION DEADLINE is FEB. 27

PLEASE CALL IN ADVANCE to help avoid unnecessary cancellations

CLASS REGISTRATION
MAKE CHECKS PAYABLE TO OLD SONGS, INC.

NAME OF CLASS _____
Name _____
Address _____
City _____ State _____ Zip _____
Phone# (day) _____ (night) _____
Email: _____

Class registration(s) at \$86 = \$ _____
Add \$1.00 Handling Fee per order + \$1.00
 Check enclosed Total = \$ _____
 Please charge my VISA MC (circle one)
Card No. _____
Exp. Date _____ Cardholder Signature _____

MAIL REGISTRATION TO:
Old Songs, Inc., PO Box 466, Voorheesville NY 12186, or phone 518/765-2815